

*Le Nozze di Figaro.*  
*man*  
*Mozart.*

*Violino 1<sup>mo</sup>*











MOZART

LE NOZZE DI FIGARO

Opera buffa in quattro atti

ridotto per

due Violini, Alto e Violoncello

da

W. A. MOZART.

Atto I

Prezzo 12 Frs.

à Francfort <sup>sm</sup>  
vue Zell D. 200.  
chez Charles Auguste André.

2.

Violino I.<sup>mo</sup>

Presto.

OVERTURA

Violino I. score for Overture, Presto. The score is written for Violino I. and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Presto." The score begins with a dynamic marking of *pp.* (pianissimo) and features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The dynamics range from *pp.* to *f.* (forte). The score includes a section marked "cres." (crescendo) and a section marked "fz." (forzando). The score concludes with a dynamic marking of *pp.* (pianissimo).



Handwritten musical score for Violino I, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations like slurs and accents. The piece concludes with a double bar line on the final staff.

4.

Violino 1<sup>mo</sup>N<sup>o</sup> 1.

(Fünfe zehne zwanzig)

Allegro.

Violino 1<sup>mo</sup> score for N. 1, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' and the number of measures is indicated as '(Fünfe zehne zwanzig)'. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *cres.* (crescendo), *fz.* (forzando), and *fz.* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is marked with '1' at several points, indicating first endings or first measures. The final measure of the score is marked with a double bar line.



Violino I<sup>mo</sup>

5.

N<sup>o</sup> 2. (Soll eintreten die Gräfin)  
Allegro.

Violino I<sup>mo</sup> score for N° 2, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), and *cres.* (crescendo). The piece concludes with a 'Recit.' (recitative) section, marked 'a tempo', and a 'diminuendo' section leading to the final measure.

6.

Violino 1<sup>mo</sup>

N<sup>o</sup> 3.  
Allegretto

(Will einft das Grätlein)

## Violino I..

7.

Nº 4. (süsse Rache.)  
Allegro  
con spirito.

This musical score for Violino I consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro con spirito'. The notation includes various dynamic markings such as *f*, *ff*, *fp*, *p*, and *cres.* (crescendo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and triplet figures. The piece concludes with a double bar line on the final staff.



8.

Violino 1<sup>mo</sup>

N. 5.

(Nur vorwärts ich bitte)

Allegro.

Violino 1<sup>mo</sup> score for N. 5, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The tempo is marked "Allegro." and the instruction "(Nur vorwärts ich bitte)" is written above the first staff. The score features various musical notations including triplets, slurs, and dynamic markings such as *p.* (piano), *f.* (forte), *fp.* (fortissimo), and *cres.* (crescendo). The music is characterized by rapid sixteenth-note passages and triplet figures.

Violino I<sup>mo</sup>N<sup>o</sup> 6.  
All<sup>o</sup> vivace

(Neue Freuden)

*p.* *f.* *p.* *f.* *p.* *mf.* *p.* *mf.* *cres.* *p.* *p.* *f.* *p.* *f.* *p.* *mf.* *p.* *mf.* *p.* *fp.* *fp.* *p.* *cres.* *f.* *p.* *cres.* *f.* *p.* *Adagio.* *cres.* *f.* *p.* *tempo I<sup>mo</sup>* *cres.* *f.* *p.* *f.*

Wie was hör ich

All? afsai.

Violino 1<sup>mo</sup>[illegible]



Violino 1<sup>mo</sup>

11.

Violino 1<sup>mo</sup> score page 11. The page contains 13 staves of music in G major (one sharp). The score includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *Recit*. The second measure is marked *tutti.* The third measure is marked *Recit:*.
- Staff 2:** The first measure is marked *tutti.* The second measure is marked *Recit.* The third measure is marked *tutti.* The fourth measure is marked *Recit:*.
- Staff 3:** The first measure is marked *tutti.* The second measure is marked *Recit:*. The third measure is marked *a tempo*. The fourth measure is marked *f.* The fifth measure is marked *p.*
- Staff 4:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 5:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 6:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 7:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 8:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 9:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 10:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 11:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 12:** The first measure is marked *f.* The second measure is marked *p.* The third measure is marked *f.* The fourth measure is marked *p.*
- Staff 13:** The first measure is marked *calando.* The second measure is marked *p/p.*

Violino 1.<sup>mo</sup>

**Violino 1<sup>mo</sup>**

13.

Violino I.

*f.*

*p.* *f.* *p.*

*cres:* *f.* *p.*

*f.* *p.* *f.* *cres:*

*f.* *ten:* *ten:* *mf.* *p.* *ten:* *ten:* *mf.* *p.*

*f.*

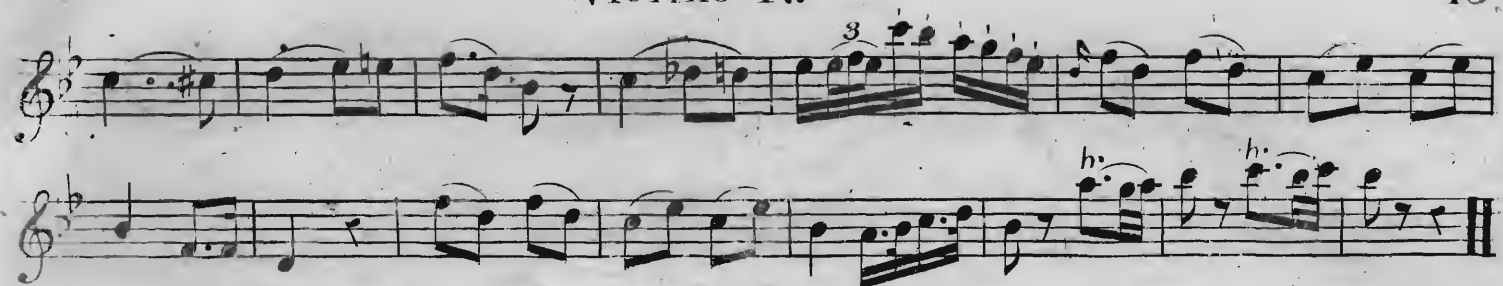


N<sup>o</sup> 10. (Heilige Quelle)  
Larghetto

Violino I.<sup>mo</sup> score for No. 10, 'Heilige Quelle', marked Larghetto. The piece is in 2/4 time and B-flat major. The score consists of eight staves. It begins with a forte (f.) dynamic, followed by a piano (p.) dynamic. The music features a mix of eighth and sixteenth notes, with some passages marked with 'h.' (harmonics). The piece concludes with a piano (p.) dynamic.

N<sup>o</sup> 11. (Ihr die ihr Triebe)  
Andante

Violino I.<sup>mo</sup> score for No. 11, 'Ihr die ihr Triebe', marked Andante. The piece is in 2/4 time and B-flat major. The score consists of seven staves. It begins with a piano (p.) dynamic. The music features a mix of eighth and sixteenth notes, with some passages marked with 'dol.' (dolce). The piece concludes with a piano (p.) dynamic.



## Nº 12.

## Allegretto

N<sup>o</sup> 13. (Nun nun wirds bald geschehen.)  
All<sup>o</sup> molto.

12 staves of musical notation for Violin I, No. 13. The score includes dynamic markings such as *f.*, *p.*, and *fp.*, and articulation marks like *h.* (accents). The notation includes various note values, rests, and slurs.



## 17.

Nº 14. *Gefchwinnle die Thür geöfnet.*  
 Allº afsai. *pp*

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allº afsai.' (Allegretto assai) and the initial dynamic is 'pp' (pianissimo). The melody is characterized by frequent sixteenth-note passages and triplet rhythms. The piece concludes with a double bar line and a final dynamic marking of 'f' (forte).

18.

(Komm heraus)

Violino I<sup>mo</sup>N<sup>o</sup> 15.

Finale.

All<sup>o</sup> molto.

Violino I<sup>mo</sup> score for N. 15, Finale, All. molto. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The tempo is marked 'All. molto.' and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The thirteenth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourteenth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic.

Violino I<sup>mo</sup>

19.

And<sup>te</sup> con moto.

Violino I<sup>mo</sup> score, page 19. The music is in G major (one sharp) and 3/8 time. The tempo is marked "And<sup>te</sup> con moto." The score consists of 14 staves. Dynamics include *p.* (piano), *mf.* (mezzo-forte), and *f.* (forte). The piece concludes with a double bar line and a fermata on the final note.



Violino I<sup>mo</sup> score page 20. The page contains 14 staves of music in G major (one sharp) and 3/4 time. The score is written for Violino I. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p.* (piano), *f.* (forte), *fp.* (fortissimo), and *cres.* (crescendo). The key signature is G major (one sharp). The page number 20 is in the top left corner. The instrument name Violino I<sup>mo</sup> is at the top center.

All.<sup>o</sup> con fpirito.

Violino I.<sup>no</sup>

This page contains the musical score for Violino I. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with the tempo marking 'All.<sup>o</sup> con fpirito.' and ends with 'All.<sup>o</sup> molto.' and a repeat sign. The music features a variety of dynamic markings including *f* (forte), *p* (piano), *cres:* (crescendo), *fz* (forzando), and *sfz* (sforzando). There are also markings for *h.* (harmonics) and *h.* (hum). The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The score is written in a single system, with the staves connected by a brace on the left.

Violino 1<sup>mo</sup> score page 22. The page contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p.* (piano), *f.* (forte), *cres.* (crescendo), and *fp.* (fortissimo). The score is written in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 106 is visible at the bottom center.



## 25

106.

All<sup>o</sup> afsai.

[illegible]

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and dense chordal textures. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *p.*, *f.*, *f/p.*, *cres.*, and *f*. The tempo marking *Prestissimo.* appears on the eleventh staff. The page number 106 is at the bottom.

*p.* *f.* *p.* *f.* *p.* *f.* *f.* *p.* *f.* *f/p.* *cres.* *f* *p.* *cres.* *f*

*Prestissimo.*







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Atto II

Prezzo 12 Frs.

à S<sup>t</sup>rancofort <sup>sm</sup>  
rus. Fed. D. 200  
chez Charles Auguste André.





## Atto terzo.

(Crudel perche finora.  
So lang hab ich geschmachtet.)

Nº. 16.

Andante.

*f.* *p.* *rfz.* *p.* *cres:* *ffp.* *ffp.* *ffp.* *cres:* *p.* *f.* *ffp.* *f.* *ffp.* *f.* *ffp.* *f.* *ffp.* *cres:* *p.* *ffp.* *ffp.* *rfz.* *p.* *h.* *rfz.* *p.* *h.* *p.* *h.* *f.*

4.

(Hai già vinta la causa  
Der Prozeß schon gewonnen)Violino I<sup>mo</sup>

N.º 17. Recit

Maestoso.

Violino I<sup>mo</sup> score for N.º 17. Recit. The score is written for Violino I<sup>mo</sup> and includes various musical notations and dynamics.

**Tempo and Performance Instructions:**

- Maestoso.** (Moderately slow)
- Andante.** (Moderately slow)
- Allo.** (Moderately fast)
- Allo. maestoso.** (Moderately fast, majestic)
- Presto.** (Very fast)

**Performance Markings:**

- sol.** (Solo)
- tutti.** (Tutti)
- f.** (Forte)
- p.** (Piano)
- rfz.** (Ritardando)
- cres.** (Crescendo)
- dol.** (Dolce)
- h.** (Harmonics)

The score consists of 14 staves of music, featuring complex rhythmic patterns, dynamic changes, and performance markings. The key signature is one sharp (F#).

Violino I.<sup>mo</sup>

5.

Violino I.<sup>mo</sup> musical score page 5. The score is written for Violino I. and features a variety of musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The tempo/mood is indicated as *All.<sup>o</sup> assai.* The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the tempo/mood marking *All.<sup>o</sup> assai.* and the first dynamic marking *f.* The score includes various dynamic markings such as *p.* (piano), *f.* (forte), *cres.* (crescendo), *sfz.* (sforzando), and *h.* (harmonics). The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line.



6.

Violino I<sup>mo</sup>(Riconosci in questo)  
(Lafs mein liebes)

N.º 18.

All.<sup>o</sup> moderato

Violino I<sup>mo</sup>

(Riconosci in questo)  
(Lafs mein liebes)

N.º 18.

All.<sup>o</sup> moderato

*p.*

*sf.*

*cres.*

*f.*

*p.*

*sf.*

*cres.*

*f.*

*f.*

*p.*

*f.*

*f.*

*p.*

*rfz.*

*rfz.*

*h.*

*h.*

*cres.*

*f.*

*p.*

*h.*

*h.*

*cres.*

*f.*

148.

(E Sufanna non vien  
Und Sufanna köm̄t nicht)

Andante.

148.

8. Allegro.

Violino I.<sup>mo</sup>

(Che soave zeffiretto  
Wenn die sanften Abendlüfte)

Nº. 20.

Allegretto



Nº. 21.  
Grazioso.

(Ricevete o  
Gnädge Grafinn)



Nº. 22.  
Marcia.

(Ecco la marcia.  
Lafst uns marschiren)



10.

(Amanti costanti  
Ihr treuen Geliebten)Violino I<sup>mo</sup>N<sup>o</sup>. 23.

Allegretto.

Andante.

Violino I<sup>mo</sup>Recit: All<sup>o</sup>  
maestoso.

solo.

Violino I score for the first section. It begins with a recitative marked 'Recit: All<sup>o</sup> maestoso.' and 'f.'. The tempo changes to 'Allegretto.' marked 'p.'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f.', 'p.', and 'mf.'. The key signature has one sharp (F#) and the time signature is 2/4.

N<sup>o</sup>. 24.

Andante.

(L'hò, perduta me meschina)  
(Unglückfeelge kleine Nadel)

Violino I score for the second section, marked 'Andante.'. The key signature changes to two flats (Bb, Eb) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p.', 'mf.', and 'f.'. The tempo is marked 'Andante.'.



12.

(Il capro e la capretta  
Es knüpfen auf den Fluren)Violino I.<sup>mo</sup>N<sup>o</sup>. 25.  
Tempo di  
Menuetto.

Violino I.<sup>mo</sup>

N<sup>o</sup>. 25.  
Tempo di  
Menuetto.

(Il capro e la capretta  
Es knüpfen auf den Fluren)

12.

N<sup>o</sup>. 26.  
Andante.(In quell anni  
In den Jahren)

N<sup>o</sup>. 26.  
Andante.

(In quell anni  
In den Jahren)

Violino I<sup>mo</sup> score page 13. The page contains 15 staves of music. The first section is in 3/4 time, featuring a melody with various dynamics including *cres.*, *p.*, *f.*, and *fz.*. The second section, labeled "Tempo di Menuetto.", is in 3/4 time and features a melody with dynamics including *p.*, *f.*, *fz.*, and *h.*. The third section, labeled "All<sup>o</sup>", is in 2/4 time and features a melody with dynamics including *f.*, *p.*, and *fz.*. The page concludes with a double bar line.

(Tutto è disposto.)  
(Alles ist richtig.)

**Nº 27. Recit:**

Andante.

*solo.*

tutti

tutti.

Moderato.

*p*

148.



Violino I<sup>mo</sup> score, page 15. The music is written in G major (one sharp). The score consists of 12 staves. Dynamics include *rfz.*, *p.*, *f.*, *fp.*, and *cres.*. Fingerings are indicated by numbers 1, 2, 3. The piece ends with a double bar line and a Coda symbol.

N<sup>o</sup>. 28. Recit.All<sup>o</sup>. vivace.

musical notation for Violino I, measures 1-12. The score is in treble clef with a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings 'p.', 'tutti.', 'h.', and 'solo.'

Andante.

musical notation for Violino I, measures 13-24. The score is in treble clef with a 6/8 time signature. It features a series of eighth and sixteenth notes, with dynamic markings 'tutti.' and 'h.'

(Pian pianin  
Still nur still)N<sup>o</sup>. 29. Finale

Andante.

Violino I<sup>mo</sup> 17.

(Pian pianin  
Still nur still)

N<sup>o</sup>. 29. Finale

Andante.

f. p. rfz. p. f. p.

rfz. p. cresc. f. p.

f.

p. p.

cres.

p. cresc. p. cresc. f. p.

fp. f. p.

rfz. p. f. p.

cres. f. p.

cres.

f. p. rfz. p. f. p.

rfz. p.

cres. f. p. rfz.

148.



Violino I<sup>mo</sup> score page 18. The page contains 13 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings (p., f., cresc., decresc.) and articulation marks (accents, slurs). The tempo markings are "Con piu moto.", "Larghetto.", and "All<sup>o</sup> molto.". The page number 148 is at the bottom.

13 staves of music.

Dynamic markings: *p.*, *cres.*, *f.*, *decresc.*, *sfz.*, *pp.*, *ff.*

Tempo markings: *Con piu moto.*, *Larghetto.*, *All<sup>o</sup> molto.*

Page number: 148.

A musical score for Violino I. (Violin I), page 19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *rfz.* (rassordito), *p.* (piano), *f.* (forte), *ffp.* (fortissimo), *cres.* (crescendo), and *fz.* (forzando). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as longer note values. The overall texture is dense and melodic.

Andante.

First system of the Andante section, measures 1-12. The music is in 6/8 time, key of B-flat major. It features a melody in the upper voice and a supporting bass line. Dynamics include *f.* and *p.*. The texture is primarily dyadic.

Second system of the Andante section, measures 13-24. The melody continues with more complex rhythmic patterns. Dynamics include *f.* and *p.*. The texture remains dyadic.

Third system of the Andante section, measures 25-36. The music features more complex textures with triplets and sixteenth notes. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Fourth system of the Andante section, measures 37-48. The music continues with complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Fifth system of the Andante section, measures 49-60. The music features complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

All.<sup>o</sup> assai.

First system of the All.<sup>o</sup> assai section, measures 61-72. The music is in 2/4 time, key of B-flat major. It features a melody in the upper voice and a supporting bass line. Dynamics include *f.* and *p.*. The texture is primarily dyadic.

Second system of the All.<sup>o</sup> assai section, measures 73-84. The melody continues with more complex rhythmic patterns. Dynamics include *f.* and *p.*. The texture remains dyadic.

Third system of the All.<sup>o</sup> assai section, measures 85-96. The music features more complex textures with triplets and sixteenth notes. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Fourth system of the All.<sup>o</sup> assai section, measures 97-108. The music continues with complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Fifth system of the All.<sup>o</sup> assai section, measures 109-120. The music features complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Sixth system of the All.<sup>o</sup> assai section, measures 121-132. The music continues with complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Seventh system of the All.<sup>o</sup> assai section, measures 133-144. The music features complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Eighth system of the All.<sup>o</sup> assai section, measures 145-156. The music continues with complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Ninth system of the All.<sup>o</sup> assai section, measures 157-168. The music features complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.

Tenth system of the All.<sup>o</sup> assai section, measures 169-180. The music continues with complex textures and dynamics. Dynamics include *f.* and *p.*. The texture is more complex, with some triplets.



Andante.

*p.*

*cres:*

*f.* *p.* *f.*

*p.* *pp.* *f.* *p.*

*f.* *p.* *f.* *f.* *f.*

*p.*

*f.*

Più All<sup>o</sup>.

*p.* *cres:* *f.*

*p.*

*cres:* *f.* *ff.*

148.

**Violino 1.<sup>mo</sup>**

Nº. 30.  
Larghetto

Nº. 30.  
Larghetto

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The first staff has a dynamic marking of 'p.' (piano). The second staff has dynamic markings of 'f.' (forte), 'p.', 'f.', and 'p.'. The third staff has a dynamic marking of 'f.'. The fourth staff has a dynamic marking of 'f.'. The fifth staff has a dynamic marking of 'f.'. The sixth staff has a dynamic marking of 'f.'. The seventh staff has a dynamic marking of 'f.'. The eighth staff has a dynamic marking of 'f.'. The ninth staff has a dynamic marking of 'f.'. The tenth staff has a dynamic marking of 'f.'. The score includes various musical notations such as notes, rests, beams, and slurs.

All.<sup>o</sup>

A musical score for Violino I, page 25. The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'All.<sup>o</sup>' (Allegretto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f.* (forte), *p.* (piano), and *cres.* (crescendo). There are also markings for *h.* (harmonics) and *h.* with a double bar line. The score concludes with a double bar line and a final chord.















